

CURRICULUM VITAE

Last name: Heering
Name: Merel
Date of birth: 02-10-1986
Place of birth: Winschoten

Address: Lange Boomgaardstraat 3C
Postal code: 9000
City: Gent
Country: Belgium
Phone number: 0032483412118 / 0031616926826

Nationality: Dutch
Driving license: Yes

Education:

- Master Theatre and Dance studies (University of Utrecht, Cum Laude, 2008 - 2010)
- Bachelor Theatre, Film and Television studies (University of Utrecht, 2004 – 2008)
- VWO (Dollard College in Winschoten, 1998 – 2004)



Professional experience:

- Mentor and dramaturge for One Night's Dance at Dansateliers, Rotterdam (May 2017 – current)
- Dramaturge for the Dance & Dramaturgy project, Lausanne, Theatre Sevelin, Switzerland (May 2017 – current)
- Moderator for the Open Academy program of SPRING Performing Arts Festival, Utrecht (February 2017 – May 2017)
- Curator at Jonge Harten Festival, Groningen, The Netherlands (November 2016 – current)
- Moderator for the Open Academy program of SPRING Performing Arts Festival, Utrecht (February 2016 – May 2016)
- Dramaturge for Joseph Simon (February 2016 – current)
- Dramaturge & teacher of a dance dramaturgy workshop at Dance Ireland and Dance Base Belfast (November 2015)
- Curator at Festival Theater aan Zee, Oostende, Belgium (September 2015 – September 2016)
- Dramaturge & teacher at the Choreographic Research Week during the B-Motion Festival in Bassano del Grappa, Italy (August 2015)
- Dramaturge for Paolo Mangiola, associate choreographer at Balletto di Roma (June 2015 – current)
- Writer of the Cultuurplan 2017-2020 for Dansateliers, Rotterdam (June 2015 – February 2016)
- Mentor for One Night's Dance at Dansateliers, Rotterdam (June 2015 – December 2015)
- Writer and coordinator of the EU application for funding for the second edition of *Act Your Age* (large scale cooperation project), commissioned by the Dutch Dance Festival (February 2015 – current)
- Dramaturge for Giorgia Nardin (January 2015 – current)

- Dramaturge for Robbie Synge and Julie Cleves for their work *ESA50*, supported by ‘a Choreographic Futures award’, Scotland and The Place, London (January 2015 – current)
- Contributing writer for Theatermaker, magazine on theatre and dance in The Netherlands (December 2014 – current)
- Writer of the BNG application for *Distinguished Dreams #2*, commissioned by the Dutch Dance Festival in collaboration with Opera Zuid (December 2014 – February 2015)
- Dramaturge for Susanne Irene Fjørtoft and Tijmen Legemaate / Livestock theatre collective at Het Huis, Utrecht (September 2014 – November 2014)
- Dramaturge & teacher at the Choreographic Research Week during the B-Motion Festival in Bassano del Grappa, Italy (August 2014)
- Dramaturge for Peggy Orlislaegers at The Place, London (July 2014)
- Writer for the *Act Your Age* publication of the Dutch Dance Festival (May 2014)
- Moderator for Holland Festival (HF Young Academy) (April, 2014)
- Dramaturge for Liv O’Donoghue Moving Projects in Dublin, Ireland for the performance *Hear me sing your song* (March 2014 – June 2014)
- Writer for the Dutch Dance Festival, creating three applications for national funding (January 2014 – March 2014)
- Writer for Stichting Dance for Health & Parkinson, creating an EU application within the framework of Creative Europe (January 2014 – February 2014)
- Dramaturge for theatre director Fabian Holle / Stichting Ponies Theater in Rotterdam for his solo work *Spider-boy* at MAAS, Rotterdam (January 2014)
- Dramaturge for choreographer Alida Dors / Stichting Backbone in Amsterdam for her work *Oogst* (December 2013 – October 2014)
- Moderator & presenter at the *Act Your Age* festival in Maastricht (December 2013)
- Researcher at the Amsterdam School for the Arts, reviewing the assessments and evaluation methodologies used to adjudicate dance students (December 2013 – June 2014)
- Member of the Hildegard Draaijer board at the Amsterdam School for the Arts, initiated to improve the dance theory education within the Dance Teacher program (November 2013 – February 2014)
- Dramaturge for choreographer Loïc Perela / Dansateliers in Rotterdam (November 2013 – current)
- Dramaturge for performing arts director Alexis Vassiliou / Nothing to Declare in Limassol, Cyprus (Aerowaves Priority Company 2014) (January 2013 – current)
- Artistic assistant of directors Emio Greco and Pieter C. Scholten at the International Choreographic Arts Centre in Amsterdam (January 2012 – November 2013)
- Artistic coordinator of the European project *Act Your Age* (January – June 2012)
- Writer of the Springdance Festival brochure (January 2012)
- Dance history teacher at the pre-academy of Fontys Dance Academy in Tilburg (October 2011 – December 2011)

- Dramaturge for theatre director and visual artist Peerke Malschaert for the piece *Peerke's Proef*, assigned by Oorkaan (June 2011 – September 2011)
- Production assistant during the Dutch tour of *Synthetic Twin* of Tanztheater Osnabrück under the direction of Nanine Linning (October 2010 – May 2011)
- Reporter of the '4X4 Dance' trajectory about Dutch art criticism assigned by Domein voor Kunstkritiek (October 2010 – April 2011)
- Production manager at Theater in 't Groen in Groenekan (Community Arts project, February 2011 – April 2011)
- Assistant dramaturge for the performance *Endless Song of Silence* of choreographer and opera director Nanine Linning (December 2009 – February 2010)
- Employee at the Education department of Nederlands Dans Theater (NDT) (May 2009 – August 2009)
- Research into Dutch dance criticism at Domein voor Kunstkritiek (February 2009 – May 2009)
- Moderator and tour guide at the *Move In* department of Nederlands Dans Theater (NDT) (March 2008 – current)
- Employee at the Education department of Nederlands Dans Theater (NDT) in The Hague (March 2008 – June 2008)

Extra activities:

- Jury member Circuit X (September 2015 – current)
- French language course (January 2015 – current)
- Board member of Stichting Collectief U&Ik (January 2014 – current)
- Participating writer in the European traineeship *Communicating Dance* on communication and leadership in the cultural field, commissioned by Dansateliers Rotterdam (November 2013 – June 2015)

My personal qualities:

- Communicative
- Entrepreneurial
- Loyal and trustworthy
- Persistent
- Eager to learn
- Accurate
- Flexible

References:

- Cecile Brommer, dramaturge and editor
Tel: 00316 -18163417
- Kristin de Groot, dramaturge and artistic director of Dansateliers Rotterdam
Tel: 003110 - 4369937
- Peggy Olislaegers, dramaturge and artistic director of the Dutch Dance Festival
Tel: 003120- 6262062

Publications (a.o.):

- ‘Act Your Age. Die transformative Kraft von Tanz im Alter.’
In: Kuba magazine, October 2015
- ‘Choreografen met een schone lei’
In: TM, February 2015
- ‘Gekantelde en gedeelde perspectieven; kruisbestuiving op act your age’
At: Actyourage.eu, September 2014
- ‘*The Boxer, the Dancer, the Body. Notes on ROCCO, a work by Emio Greco & Pieter C. Scholten*’
In: Dance International, Spring 2014 (vol. 42, No. 1)
- ‘Over Somedaymyprincewill.com. Een beschouwing’
At: Schrijverpodium.be, November 2013
- ‘Ik geloof in de mensen.’
In: Theater Schrift Lucifer, May 2011
- ‘*Looking back and looking ahead. Reconstruction and re-enactment in (contemporary) dance.*’
In: Danswetenschap in Nederland: deel 6, January 2011
- ‘*In dialogue with the dance dramaturge.*’
In: An open book, a publication by Dansateliers Rotterdam, June 2010

Awards:

- Nominee for the TIN Theatre Thesis Prize 2011 with my master thesis ‘*Looking back and ahead. Reconstruction and re-enactment in contemporary dance.*’